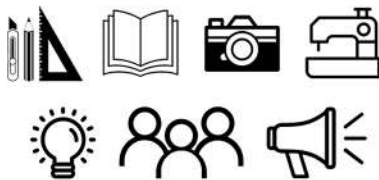




# ANA CLAUDIA DA SILVA RAMOS

-  32, Brazilian
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## \_skills



## \_languages

- Portuguese ●●●●●●
- Spanish ●●●●●○
- English ●●●●○
- Italian ●●○○○

## \_softwares

- Adobe Photoshop ●●●●●○
- SketchUp ●●●●○
- Revit Architecture ●●●●○
- Adobe InDesign ●●●●○
- Adobe Illustrator ●●○○○
- AutoCAD 2D ●●○○○

## \_about me

The background that I carry is quite varied and from the experiences I learned to have an open and curious mind. It's been 4 years that I live in Málaga and I love being a cultural mediator: working with education in different formats, with all audiences, in a playful and creative way to learn and enjoy the activity. I understand the opportunity to access art and culture as fundamental since experiencing them makes it possible to change realities and the way of seeing and living life.

## \_competences

- creativity
- organization
- communication
- proactive
- responsibility
- teamwork
- elaboration of artistic and educational content in activities like workshops, visits and dynamics.
- customer-oriented
- group management
- motivating
- sociability
- leadership
- adaptability

## \_education

- 2018 - 2021 **Master in Social Development of Artistic Culture.** Universidad de Málaga (UMA), Málaga – Spain.
- 2010 - 2016 **Bachelor of Architecture and Urbanism.** Universidade Presbiteriana Mackenzie, SP – Brazil.
- 2014 - 2015 **Academic mobility at the Faculty of Fine Arts.** Universidad de Castilla-La Mancha (UCLM), Cuenca – Spain.

## \_professional experience

- October 2022 **TEDxMálaga.** Design and development of the ArTEDxExpress workshop.
- October 2022 **BauTopia, Porto - Portugal.** Keynote speech: Rural Innovation through culture, the Genalguacil Pueblo Museo case.
- June/Sept. 2022 **Genalguacil Pueblo Museo, Málaga.** Cultural mediator - Encuentros de Arte.
- since April 2022 **Hobbies Arte y Experiencias.** Cultural manager.
- since February 2022 **Capsule Spazio Creativo.** Didactic area coordination.
- July/August 2021 **Genalguacil Pueblo Museo, Málaga.** Cultural mediator - Arte Vivo.
- Sep. 2019 - June 2021 **Factoría de Arte y Desarrollo, Málaga, at Picasso Foundation - Birthplace Museum.** Cultural mediator.
- July/August 2019 **Genalguacil Pueblo Museo, Málaga.** Internship.

## professional experience

- June/July  
2019 **Colección del Museo Ruso de San Petersburgo, Málaga.**  
Internship - department of education.
- May/June  
2019 **Mahatma Liliput, Málaga.**  
Volunteer monitor - workshops: architecture for children.
- Oct. - Dec.  
2017 **Workaway.** Volunteer in Greece and Italy.  
Translation English-Portuguese and hospitality/turism.
- January -  
August 2017 **Self-employed architect and interior designer - corporate and residential.**  
Decoration and project management. São José dos Campos, SP - Brasil.
- since 2013 **CISV, Building Global Friendship.** Volunteer in the NGO which program is dedicated to children education and personal growth. Focus on leadership training.

## extracurricular activities

- November  
2022 Participation in the 1st Self-Publishing Festival in Lagunillas.  
- Librería Suburbia, Malaga.
- April  
2022 Participation in the Entropia III Graphic Self-Publishing Fair.  
- La Casa Invisible, Malaga.
- February  
2022 Participation as an assistant at the Genalguacil Pueblo Museo stand during the ARCO Fair, as well as its subsequent dismantling.
- October  
2021 Online course "Art therapy to work with children and adults". (60 hours)  
- Uniqskills.
- November  
2020 University extension course in "New pedagogies for a new education". (2 ECTS credits)  
- Universidad de Málaga.
- October  
2020 Workshop "Photoengraving: from the digital image to the engraving". (14 hours)  
- Taller Gravura, Málaga.
- March/April  
2018 Online course "Museology: Theory and Practice". (50 hours)  
- Culture and Artistic Management Institute, Universidad Europea Miguel de Cervantes.
- May  
2017 Course "Management of Third Sector Cultural Organizations". (12 hours)  
- Research and Training Center, Sesc São Paulo.
- May/June  
2016 Course "6 Curators" with Jacopo Crivelli Visconti, Eder Chiodetto, Marta Bogéa, Agnaldo Farias, Nelson Brissac and Abilio Guerra. (18 hours)  
- Marieta Cultural Space, São Paulo.
- April  
2014 Course "The Protagonists of Italian Design". (12 hours)  
- taught by Luciano Deviá, Museu da Casa Brasileira, São Paulo.
- February  
2014 Workshop "Models as a Project Instrument". (36 hours)  
- taught by Marcos Acayaba, FAU-USP, São Paulo.
- January  
2013 Course "Historical Building Restoration and Conservation". (40 hours)  
- Florence University of the Arts (FUA), Florence, Italy.
- July  
2011 Course "Renaissance Art and Architecture in Florence and Tuscany". (40 hours)  
- Florence University of the Arts (FUA), Florence, Italy.